NEW YORK, SUNDAY, NOVEMBER 22. 1908 .- Copyright, 1908, by The Sun Printing and Publishing Association.

TIRELESS WORK OF SARDOE

THE PLAYWRIGHT'S SUCCESS NOT WON EASILY.

Beminiscences Evoked by His Death-A British Banker on Gold Reserves Fresh Manifestations of the Suffragettes-Two Record Gems From the Cullman Diamond-London to Have a Hobby Club-Black Hand Introduced Into Italy by Returned Emigrants-Italian King Held Up by Customs Men-A Bulinghters' Trust.

LONDON, Nov. 11 .- The world's stage is the poorer for the death of Victorien Sardou. Not France alone regrets him. Call to mind any half dozen of his plays, Divorcons," "Nos Intimes," "La Tosca," "Madame Sans-Géne," "La Sorcière"-they are household names in any household that counts an acquaint-

ance with the theatre. Like many another man who has died rich and honored, Sardou had a hard struggle for success. His parents intended him for the medical profession, but they were too poor to carry out their When they could no longer pay for his education he continued his tudies by himself and so learned history, philosophy and mathematics.

One of the favorite stories told of these early days of young Sardou relates that when he was living in a Latin Quarter garret, before water carriers were a thing of the past, he owed 60 francs to the Auvergnat who used to carry up his daily supply of water. One day Sardou

Mon brave ami, I cannot pay you, and I don't know when I shall be able to. I do not want to abuse your goodness any longer, so I must ask you until I am in a position to pay you not to bring any more water. I will fetch it myself."

But the man would not hear of such a thing.

watching you for a long time. When I bring up your water I always find you When a young man of your age with your education works as you do one may have entire confidence in him. He is sure to arrive. I shall go on bringing up your water as before. You will pay me when you succeed."

It was not long before the water carrier's confidence was justified.

In his early days, discouraged by repeated failure, Sardou was on the point of leaving Paris to seek his fortune in America. As he was on his way to take passage he was walking along a parrow street when a block of stone fell from a cart and crushed to death a pedestrian who was standing close to Sardou. The latter, who was very superstitious, thought to himself: "If I was not killed it was because I ought to remain in Paris. Paris owes me a revenge."

Playwriting was from his earliest days Sardou's one dream and occupation. When a child he used to build toy theatres and carve and dress dolls to take the parts in dramas of his own invention. At 16, when at school, he wrote a five act tragedy, "Otho." During the next two years he finished half a dozen plays. Then came "La Reine Ulfra," a weird production in blank verse, which he took to Rachel, who laughed at him.

His first produced play was the "Taverne des Etudiants," which was a colossal and immediate failure. It was just after this had been hissed off the stage of the Odéon that Sardou thought of going to America. In 1858 two of his plays produced at the Déjazet had some success, and soon afterward came the "Pattes de Mouche,"which made him famous at once-Augier and even Dumas. Sardou's name was made, "and none too soon," as he said

Then followed forty years of amazing and ceaseless production. At the time of his death, at the age of 77, he had produced seventy-seven plays, most of them successful, some of them masterpieces. He was a tireless worker. During the

greater part of his life he worked fourteen or fifteen hours a day. "Sardou le travailleur," Jules Claretie called him. Much of his work was pure preparation. He kept innumerable note books and was a great reader.

His method of work has often been described, and those who have had the privilege of visiting the "wizard" at his Château de Marly, his magnificent palace near Paris, remember the famous and huge chest which was Sardou's most precious possession. The chest contained numberless little boxes, duly labelled.

In those cardboard receptacles were notes, jotted down at any time, in any place, newspaper cuttings, fails-divers, epigrams and aphorisms of his own-a chest of ideas and plots; for Sardou saw life and all events as plots, and thought that the richest and wildest imagination could invent nothing so thrilling, so fascinating and truly dramatic as the incidents daily recorded in the newspapers. Each of those little notes became a play in its turn. The famous chest probably contains many more, but the wizard is dead-and Victorien Sardous are rare.

The manner in which Sardou acquired the Chateau de Marly was characteristic of both the man and his methods. Walking one day in the neighborhood he was so charmed by the view of the Seine Valley from one of the gateways that he determined at once to purchase the property. Within a week he had secured the estate, though he had never even seen the inside of the mansion

But he well knew the historic associations of the place with the days of the Great Louis. He was an antiquary in

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spirit as well as a dramatist. He loved to surround himself with all that was harmonious to an exacting taste, and soon after his purchase he became known as

Talking to an interviewer not long ago Sardou told a story of his early days when as a poor medical student he was adding to his scanty means by teaching Latin to some fellow students. About this time he hawked three of his plays around Paris theatres.

"But managers, with one exception. were too busy to see me or to read my plays," he said. "This gentleman—I shall not tell you his name—condescended to read my productions and he pronounced them rubbish. A few years later I had no difficulty whatever in disposing of all three without having altered a line."

On the same occasion Sardou said to his interviewer:

"After fifty years of writing for the stage it is borne in upon me that the earlier actors were greater artists than their successors, who possess ability, but are cold, unemotional, unsympathetic perhaps. An actress nowadays seems to aim first of all at making money and putting enough aside to bring her an income which will make her independent of everybody.

"It is all very well in its way, but it is not the spirit which makes a woman a great actress. The men, with very few exceptions, are no better. I see among them the same spirit of commercial calculations and the same persistent appeal to the intellect rather than to the beart of the audience.

"It may be that this is simply the effect of modern social tendencies. If so I am confirmed in my conviction that the times are very much out of joint."

Of Sarah Bernhardt Sardou used to say: "She is neither a woman nor a man. She is supernatural."

Sir Henry Irving, for whom Sardou wrote Robespierre" and "Dante," and Coquelin Sardou considered the greatest of actors. Sardou met Charles Dickens when the novelist lived in Paris during the Second Empire. Of him he sald: "He was just what you would have expected him to be. I felt when I heard him speak that here was the real creator of Little Dorrit and of the hundred other characters that illumine his marvellous pages. He has left many pleasant memories of those

Those who have seen Sardou cannot easily forget him. Under five feet in height, clean shaven, with sparkling, cunning blue eyes and long thin lips, he reminded one, curiously enough, both of Napoleon and of Voltaire, and his long hair, the loosely knotted white silk kerchief around his long, slender neck and the black velvet beret gave him st a distance the appearance of Wagner.

Sardou's first marriage was romantic. While a poor student living in a miserable sixth floor garret in the Latin Quarter he fell ill with typhoid. He would have died but for the careful nursing of a young woman, Mile. de Brécourt, who lodged on the same floor, and out of gratitude he married her.

The depression in British trade formed the peg on which Sir Felix Schuster, who has just been reelected president of the Institute of Bankers, hung his inaugural tion. She is to preside next Tuesday at address to that body the other day. He the woman suffrage meeting arranged is one of the foremost British authorities by organizations of professional and inone of the points he made was that it is in such times as the present that the seeds may be sown for a better understanding between classes.

"The industrial struggle," he said. which the British nation has before it to maintain its position among the in-The young writer was compared with dustrial populations of the world may serve to weld apparently divided forces into a whole. Symptoms of improvement are not altogether absent; the values of commodities, after declining considerably, show an inclination to rise, and if only peace is preserved the outlook does not seem to warrant any great de-

The British chambers of commerce have taken up the question of the gold reserves with increasing seriousness. On this point Sir Felix Schuster is perhaps the best authority in this country. He gave it as his opinion that there was no time better than the present

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rapidly increasing.

He pointed out that to meet the increasing demands of trade the Bank of France in 1906 increased the maximum amount of its authorized note issue, and in the same year the tax free note issue of the Imperial Bank of Germany was also raised. Moreover, the stock of gold held in the Bank of France has been increased

in 1908 by approximately \$95,750,000, that in the German Imperial Bank by \$75,000,000, that in the Bank of Russia by \$53,750,000, that in the associated banks of New York by \$100,000,000, that in the Austro-Hungarian Bank by \$17.500,000 and that in the Bank of Italy by \$48,250,000. In the same period the holding of the Bank of England has been increased by a little under \$10,000,000.

How much further this accumulation may go the speaker was not prepared to say, but sooner or later it must come to an end. What the course of the money market will then be it is difficult to forecast. In Egypt and India the precious metal is being absorbed in large quantities and does not easily come out again Yet in a few years we may once more be faced with the cry of overproduction of gold and the question what is to be-

Sir Felix wound up his address by reminding his hearers that one of the chief dangers of a period of cheap money is to lend on doubtful security, bad debts being mostly contracted when money is cheap. The cycle of dear money seems to be at an end, and he foresaw a cycle of lean years for bankers.

"Woman Week by Week" fills up a very considerable space in the newspapers these days. High Wycombe has not distinguished itself by electing the first woman Mayor. The battle between Miss Dove's supporters and opponents was keen, but the latter prevailed.

The new Town Council, of which she was again elected a member, had three hours heated debate, at the end of which she was rejected by a majority of two. As there was no male competitor in the field another meeting had to be held last night, when Miss Dove's chief opponent was elected Mayor and her chief

In spite of Miss Dove's defeat Great Britain, for the first time in its municipal history, can boast of a woman Mayor. The municipal council of Aldeburgh has unanimously elected Mrs. Garrett Anderson, M. D., to the Mayoralty chair.

Mrs. Anderson certainly deserves her distinction, and it is peculiarly fitting that Aldeburgh should confer it upon her, for it is her native town, and her father was its first Mayor when the borough in 1836, the pioneer woman doctor in this country, Mrs. Anderson, with several of her sisters, has worked for woman suffrage for more than thirty years.

She was elected at the top of the poll for Marylebone on the first school board for London in 1870, and from 1866 to 1890 was senior physician to the new hospital for women in Euston road. From 1876 to 1896 she was dean of the London School of Medicine for Women. In 1896 she was elected president of the East Anglian branch of the British Medical Associadustrial women to be held at Queen's Hall in London

An interesting fact connected with Mrs. Anderson's career is that she was portrayed by Charles Reade in his novel "The Woman Hater." The novelist uses her plucky fight to enter the medical profession as a part of the theme of the story,

for the accumulation of gold, when trade and in commenting upon the refusal of is falling off and the gold production is the male students to sit with her at the medical lectures he makes the pertinent remark: "All her trouble ended-where her competitors' began-at the public

examination." Mrs. Anderson's degree of M. D. is de rived from Paris. The English College of Surgeons refused to admit her to its examinations, but the Society of Apothecaries was more accommodating and she obtained its license to practise in 1865, five years before she passed the Paris

Miss Sylvia Pankhurst, who is carrying on militant suffragette work while her sister Chrystabel languishes in Holloway jail, gives the following details of an intrusion into a private reception given by Mrs. Godfrey Benson at her house in Eaton Square last Friday in honor of

the Prime Minister: "Mr. Asquith was standing at the head of the stairs. One of our members was received and said to him: 'I would like to speak to you for a minute. Please

come this way.'
"She then took him by the hand and led him into the middle of the room, saving 'Can I do anything to persuade you to give votes to women?

"The Premier tried to release his hand, but in vain-the lady held him firmly and recited Magna Charta. Finally Mrs. Godfrey Benson blew a police whistle the temptation which it carries with it and on the arrival of a constable the lady consented to be escorted downstairs." Another of the militant and as Ministers consider them malicious party describes how she and some of her friends beckled Mr. Birrell from Brighton to London on Saturday.

"We found Mr. Birrell at Brighton station," said Miss Smith, "and went up to him and asked what his attitude toward us was. He replied that we had his sympathy. 'How far does that go?' I asked. 'Not so far as giving up the work I

have to do in Ireland,' he retorted. He afterward admitted that the Government as a whole was against us.

"The train was then about to start, and as Mr. Birrell got into his carriage half a dozen of us jumped into the next. The train stopped fairly frequently, and at every station one of our number hopped out and continued the talk with Mr. Birrell. He was always courteous, but it was evident that by the time Croydon was reached he was quite irritated.

"Then we asked him if he thought Mrs. and Miss Pankhurst should be transferred to the first division, and he answered that Mrs. Pankhurst could leave the prision at any time if she liked to be bound over.

"At Victoria Mr. Birrell simply ran to his hansom and drove very swiftly away so that we could not catch him again. We became a reformed corporation. Born did not get into the same carriage as the Chief Secretary," Miss Smith explained, "because we thought he would get out."

> In an entirely constitutional manner and with the observance of all due decorum a woman yesterday pleaded for votes for women before the Lord Chancellor in the House of Lords. It came about in this way:

Shortly after 3 P. M. the Lord Chancellor, who was presiding over the House of Lords as a Court of Appeal, looked at the cause list and said. The next case is that of Nairn and others versus the University Court of the University of St. of two ladies who had just stepped into the little pen reserved for counsel at the bar of the House rose from her seat and bowed. This was Miss Macmillan, a good looking young Scotchwoman, who declared in answer to the Lord Chancel

Continued on Ninth Page.

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